

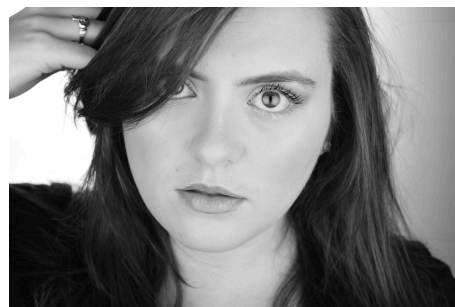
KATHERINE BANOS

Katherinebanos5@gmail.com

(516) 439-3462

Katherinebanos.com

EMC, SAG Eligible Voice: Mezzo Soprano/Alto Height: 5'6"



FILM:

RING OF FIRE (<i>Short</i>)	Lead	Dir: Tracy Kleeman; Producer/Writer: Katherine Banos
EDWARD & HIS CHOCOLATE (<i>Short</i>)	Lead	Dir: Grace Gao; [NYU Tisch graduate]
FLASH (<i>Short</i>)	Supporting	Dir: Ariel Sobel [USC graduate]
MOVING ON (<i>Short</i>)	Lead	Dir: Joshua Handler [NYU Tisch graduate]
IMPACT (<i>Short</i>)	Lead	Dir: Joshua Handler [NYU Tisch graduate]
THE LENNON REPORT (<i>Feature</i>)	Reporter/Pedestrian	Dir: Jeremy Profe/Francisco Productions

WEBSERIES/NEW MEDIA:

MY LIFE AS MORGAN (<i>SAG New Media</i>)	Lead (<i>Morgan</i>)	Produced/Written by: Katherine Banos
OFFICE ON THE HILL	Supporting	Dir: Christopher Naoki Lee/Stonestreet Studios

SKETCH COMEDY:

HPJAC Champions League	Performer/Writer	ACME Comedy Theatre dir: Jay Lay
HPJAC Santa Monica Invitational	Performer/Writer	Edgemar Center for the Arts dir: Jay Lay
HPJAC SHOWBOAT!!!!	Performer/Writer	The Met Theater dir: Jay Lay

THEATRE:

MACBETH	Lady Macbeth	Shakespeare Center of LA, Kenn Sabberton
A MIDSUMMER NIGHT'S DREAM	Amazon/US Hippolyta	Will Geer's Theatricum Botanicum, Willow Geer
CORIOLANUS	Citizen/US Gentlewoman/ US Citizen 3/Fighter Swing	Will Geer's Theatricum Botanicum, Ellen Geer/Melora Marshall
ACTION	Lupe	Williamstown Theatre Festival, Sam French
WILLIAMSTOWN CABARET SERIES	Soloist	Williamstown Theatre Festival, Cody Owen Stine
PERSE	Featured	Lark Play Development Center, Heather Cohn (<i>Staged Reading</i>)
GRUESOME PLAYGROUND INJURIES	Kayleen	Williamstown Theatre Festival, Jelani Cornick (<i>Staged Reading</i>)
TITUS ANDRONICUS	Bassianus/Martius	Producers' Club NYC, Nikomeh Anderson
SECRET BONDS	Rachel Bright	NYU Tisch ETW, Johanna Nchekwube

TRAINING:

NYU TISCH BFA DRAMA

Experimental Theater Wing: Jessica Hecht, Terry Knickerbocker, Betsy Aidem, Steve Wangh, Kevin Kuhlke, Catherine Coray, Annie-B Parson, Cecil Mackinnon, Rosemary Quinn, Andi Arden
Stonestreet Studios: Ted Sluberski, Vance Barber, Ellen Parks, Andy Roth

Upright Citizens Brigade LA/NYC: Improv 101-401, Character Sketch 101-201

Groundlings Theatre School: Improv Basic/Intermediate/Advanced, Writing Lab, Power WOWs, Character workshops

Killian's Commercial Workshop: Foundations, Foundations Follow up

Terry Knickerbocker Studio NYC/LA: Meisner, Scene Study

The Village with Caroline Liem: On camera acting/audition technique

The Independent Shakespeare Company: Joseph Culliton

UCLA Professional Screenwriting Program

Will Geer's Theatricum Botanicum Acting Intern (2018), Shakespeare Center of LA Acting Apprentice (2018-2019),

Williamstown Theatre Festival Acting Apprentice (2015)

Private Voice: Ken Stacey, Lauren Murphy (Linklater), Dr. Jan Prokop

Master Classes: Estelle Parsons, Aretha Sills, Miles Teller, Daniel Goldstein, Michael Friedman, "Baby Wants Candy," Peter Gwinn, Daniel Sharman, Meg Simon, Sid Solomon, Wendy Mackenzie

SPECIAL SKILLS:

Writer's Assistant to comedian Tom Green, Universal Studios Tour Guide, reads music/music theory, songwriter, kickboxing, directing, producing, basketball, soccer, volleyball, softball, piano, guitar, driver's license, certified in unarmed stage combat and Rapier & Dagger by SAFD, dance (ballet, jazz, musical theatre, tap), contact improvisation.